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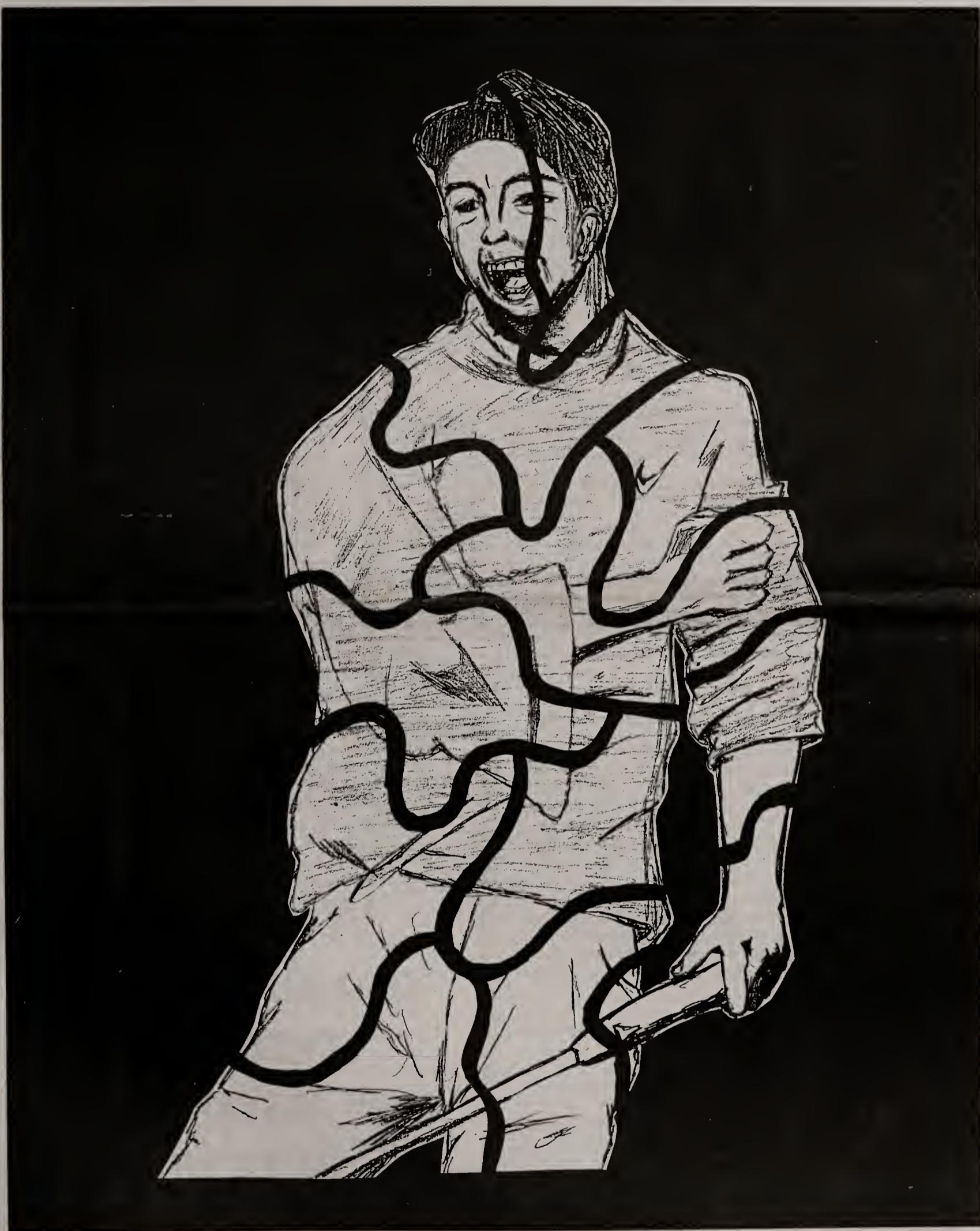
Vol. XXV

New England's Only Chinese English Bilingual Newspaper

May 2, 1997

一九九七年五月二日

高爾夫新秀泰格·伍茲 亞裔？非裔？混合裔？



司徒銘繪

Drawing by Ming Szeto

Who's Claiming Tiger Woods?

Coming to Terms With a Multicultural American

THE SAMPAN

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LETTERS TO THE EDITOR

Stereotyping Asians

I just read some of the articles in your April 4th issue. I usually don't read the Sampan, but the cover story caught my eye. After reading the cover story, I just kind of absorbed what I had read. I was mad that the media had been so stereotypical. I mean, it's not as if Asians haven't been in America for a long time. I feel like "Asians" (I'm starting to detest that word) are almost totally ignored except when someone decides to do a story having to do with Asia or Chinatown or something like that. It's like the outside world has to associate Asians with Asia, like Asians aren't good for anything else. (This is like what Natalie Keng said when she told of being called a "China doll".)

When I said I was beginning to detest the word "Asians," I meant that I was frustrated with it because it is so general and categorizing. Like, some people will instantly think 'Chinese' if they see someone who has Asian facial charac-

teristics, even if they're Filipino or Cambodian. Once this stranger came up to me in Copley and said, with a mock bow, "Kinichiwa!" I was so furious I can't remember anything else, except that I retorted in a sarcastic tone, "I'm sorry, I'm American." I was fuming for at least 10 minutes after that. I could not believe that person had the nerve to come up to me and say that.

Anyway, back to the cover story. I was glad to see that some people realized that some of the media were going too far. (I hadn't heard about this before, so all the information I've got is from your article. (I may be somewhat biased in my opinion. Just thought I'd tell you before I go on.) I mean, the way you put it, the offensive articles were way too general. They were mixing up two completely different topics: the Asians who were suspected of making illegal contributions and Asians in general - many of whom, I might add, may be full-fledged

Americans and citizens who vote. It was entirely unfair, how some of those articles didn't distinguish the differences. They did portray Asians unjustly. It's exactly what America needs - another misleading stereotype.

I felt that the mention of the word "yellow" to describe Asians was so ironic, because when people talk about racism, all you'll hear (mostly) is "black" or "white." No "yellow" is brought up. So I felt that it was something to think about. Maybe now I'll hear more of "yellow." What do you think? I'm sorry for sounding so bitter and sarcastic, but it's appalling how some reporters will exaggerate and stretch the truth to make a story sell.

I think now I'll you that I'm (only) 13. And that I was born in Boston, and that my parents are both Asian immigrants. I can speak Cantonese. I'm a jook sing - a kid with Chinese parents who was born in America. And I guess you could say

I'm Chinese... (but to be technical, it all depends on how you define nationality. It doesn't really matter, as long as I'm human - I am.) I saved that for last because these things influence how people think. Just thought I'd get my thoughts out first. You probably guessed somewhat from my attitude and my name and the way I formed my sentences. As I said before, it doesn't matter much sometimes what your race is or how old you are... at least to me (I know there must be at least one other person out there who agrees), so it's not that much of a big deal. But I thought you might have wanted to know.

You've come to the end of my opinionated letter now. Thank you for taking the time to read this.

Celia Ho
Student,
Boston Latin School

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REQUEST FOR QUALIFICATIONS TO PROVIDE LEGAL SERVICES AS BOND COUNSEL

The City of Boston (the "City"), acting by and through its Collector-Treasurer (the "Official"), requests qualifications statements for the performance of the work generally described above, and as more particularly set forth in the Request for Qualifications ("RFQ"), a copy of which may be obtained at the Office of the Collector-Treasurer, City Hall Room M-5, One City Hall Square, Boston, Massachusetts 02201, on and after 12 o'clock Noon on May 5, 1997. RFQs shall be available up to the deadline for the submission of qualifications statements as set forth below.

One (1) original and seven (7) copies of each firm's qualifications statement shall be submitted no later than June 5, 1997 at 5:00 p.m., Easter Daylight Time, at the office of the Official, City Hall Room M-5, One City Hall Square, Boston, Massachusetts 02201, with an additional copy to be provided simultaneously to Merita A. Hopkins, Corporation Counsel, City of Boston Law Department, City Hall Room 615, One City Hall Square, Boston, Massachusetts 02201.

Qualifications statements shall be submitted in strict conformance with the provisions of the RFQ.

Any contract executed pursuant to the RFQ shall be for a period of one (1) year with two successive twelve month options to renew, said options exercisable solely by the City at the Official's discretion. No exercise of an option for renewal or extension of the contract shall be subject to agreement or acceptance by the selected firm. The entire contract term, including any options, shall not exceed three (3) years.

The Official shall cancel the contract if funds are not appropriated in any fiscal year.

Interested firms are further advised that they shall include in their qualifications statements detailed fee schedules for legal services, including schedules of the standard hourly rates charged for each of the firm's lawyers, which would govern any resulting contract with the City, and which would remain in effect during any option period(s). Such fee schedules shall be submitted on forms supplied by the official in the RFQ.

The award of any contract shall be subject to the approval of the City's Corporation Counsel and the Mayor of Boston.

The maximum time for the City to select a firm shall be (90) days from the deadline for the submissions of qualifications statements.

The City and the Official reserve the right to waive any defects, or informalities, to accept or reject any or all qualifications statements, or any part or parts thereof, to negotiate a contract with any qualified respondent, or to cancel the RFQ, if the City deems it to be in the best interests of the City so to do.

Edward J. Collins, Jr.
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INTERVIEW

By Samantha Young

For Connie Chan, the 101st Boston Marathon wasn't her best road race. Although she completed the difficult 26-mile course with a time of under four hours, she failed to qualify for next year's marathon, by a margin of less than five minutes.

Chan explains, "I felt strong, but I couldn't get my speed up." Connie Chan, however, is not giving up running, which she describes as her "personal passion." She continues to run 15 to 20 road races a year and belongs to a club of "older" (adult) runners. But road races aren't the only running in Chan's life: Chan is busy these days juggling work as a teacher at UMass Boston with overseeing the university's Institute for Asian American Studies.

Born in Hong Kong in 1959, Chan moved to Hawaii with her parents when she was 2 years old. Looking back on her childhood, Chan sees regional differences in attitudes toward children. "Hawaii is very Asian in culture [and so] there is much more emphasis on family activities. Children went everywhere with their parents, to outdoor concerts and picnics." And "the weather helps too," she adds.

In Hawaii, a child can almost always play outside, and Chan was no exception. She "played all the sports available to...girls at the time." Unfortunately, when Chan arrived at Princeton University, she was told that she was "too small" to play sports. Ironically, this exclusion influenced her to take up running, a solitary sport.

Another discovery she made while going to college on the East Coast was that her race mattered. Growing up with a population that was more than 50 percent Asian, Chan never felt different from those around her. "I never felt that I was a minority in Hawaii," she says, adding that she was surprised when students at college began to ask, "How long have you been here?"

Chan channelled this frustration into activities at Princeton's Third World Center, an alliance for students of color. The Third World Center provided Chan with first-hand experience with activism. One of the center's more dramatic activities was a student occupation of the library to demand an ethnic studies program.

As for her studies at Princeton, Chan explains that she took a course in psychology "to fulfill a science requirement," and to her surprise, "really liked it." She became fascinated with "why people do what they do" and decided to pursue a master's degree in clinical psychology at Boston University.

Chan did her residency at Children's Hospital and took a job with the South Cove Community Health Center. At South Cove, Chan focused on health issues affecting Asian American girls, including sexuality.

In 1983, Chan left South Cove to teach classes in human services at the College of Public and Community Service, a college of the University of Massachusetts at Boston. Chan's students are usually older and already working in their field of study. Chan finds that their work experience is both an asset and a



Connie Chan

Asian Institute Co-Director Connie Chan

liability in the classroom. "They tend to have a very narrow perspective," she explains, adding that they often view learning in connection to their work. Still, Chan adds, "It's fun, helping to integrate what they've learned with the theories."

In recent years, Chan has been teaching part time and serving in a demanding administrative position. In 1993, the newly formed Institute for Asian American Studies (at the University of Massachusetts at Boston) was looking for two co-directors to head the organization. Chan, along with Dr. Paul Watanabe, was offered the job. At first she hesitated, worrying that she would not have enough time to teach and do her own independent research. But now, Chan says, she "enjoys the opportunity to meet with more people in the community."

In her work, Chan tries to balance her many duties. A typical day can include a working lunch with members of other research institutes, an hour of catching up on e-mail, inevitable administrative paperwork, and numerous trips between her two offices on the UMass campus. At the Institute, Chan focuses "mainly on health and women's issues within the Asian American community, including sexuality and HIV/AIDS among Asian American teenagers" or "sexual harassment and Asian American women."

Chan has found "that not only are the

women more likely not to report incidents of harassment, but they are more likely to blame themselves" for the incident. Chan has made similar conclusions about Asian American women's views of "success." Chan notes that "Asian American women doubt or second-guess their success if they are successful," and too easily attribute their achievements to outside forces.

Although she loves teaching and has great concern for the future success of the Institute, Connie Chan wishes she had more time for her own writing. And despite her busy schedule, she manages to continue her research on Asian American women in addition to her work on sports addiction and depression, research no doubt influenced by her own interest in athletics.

Chan also recently co-authored (with Mary Jane Treacy) an article on pedagogy. "Resistance in Multicultural Courses" suggests that conflict and strife in multicultural courses should not be minimized, but brought into the open. "This (conflict) provides topics to address in class that are clearly meaningful in students' lives. And this in turn, allows us to keep students engaged in the course."

Chan, who believes it's important not to shy away from new challenges, has a number of new projects in the works. Through the Institute for Asian American Studies and the University of

Massachusetts, Chan has recently received the Campus Diversity Cultural Research Grant from the Ford Foundation "to bring cultural arts to the UMass campus. "My goal is to involve community artists, both musical performers and visual artists, local and national artists, to try to integrate cultural arts a little better into the curriculum." Recent events include a Senegalese drumming performance and workshop. And there are also plans for a mural at the College of Public and Community Service to be financed with funding from the grant.

Chan is also involved in promoting the public policy objectives of the Institute for Asian American Studies. "We can't help but be concerned about the anti-immigration legislation," says Chan, who also wants the Institute to focus attention on environmental health issues, such as asthma or breast cancer rates in urban Asian American communities. Chan says the Institute also provides support to students through mentoring programs and new curricula.

When Chan is not teaching or at the Institute, she is frequently attending other professors' classes. One of her courses is a seminar to help professors strengthen their teaching skills. "Seven faculty members from around the university are released from one course (per semester) to focus on teaching issues. Each of them is paired with another person and they observe each other." As coordinator of the seminar, Chan feels that she "has to observe everyone at least once or twice over the semester."

While Chan realizes that "many people don't perceive Asian American women as leaders," she believes that women - and Asian American women in particular - have the internal resources to accomplish difficult tasks and be successful leaders. "We know what we want," says Chan, who adds that this is an important first step. Moreover, she adds, "We're very good at working toward consensus, listening to people, and running meetings in a way that helps people to bring out their strengths." This contrasts with the "autocratic method" of leadership in which leaders attempt to lead by dominating others, which Chan argues is "much more Western and much more male." Unfortunately, compromising and listening are skills that are frequently overlooked, to the detriment of Asian American women as well as the institutions and companies where they are employed. Many Asian American women - and women in general - miss leadership opportunities simply because they are "waiting for their turn" after listening to everyone else.

Connie Chan's belief that Asian American women have the potential to be great leaders no doubt also applies to her 9-year-old daughter. Although Chan knows that many girls suffer from low self-esteem starting at puberty, she believes her daughter will have an advantage. "She is feisty," she says.

After all, she suggests, it's determination that always keeps you in the race.

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ASIA

Amnesty Director Discusses HK and China

When the British Government returns Hong Kong to mainland China on July 1, Amnesty International will be watching carefully to see what effect the turnover will have on human rights there.

William F. Schulz, 46, executive director of Amnesty International USA, discussed the human rights organization's concerns about Hong Kong in a recent interview in Cambridge.

A Unitarian Universalist minister by training and a former president of the Unitarian Universalist Association, Schulz said Amnesty International currently has an office in Hong Kong, though the organization appears uncertain whether Chinese authorities there will allow it to remain open once the British colony is returned to China in July.

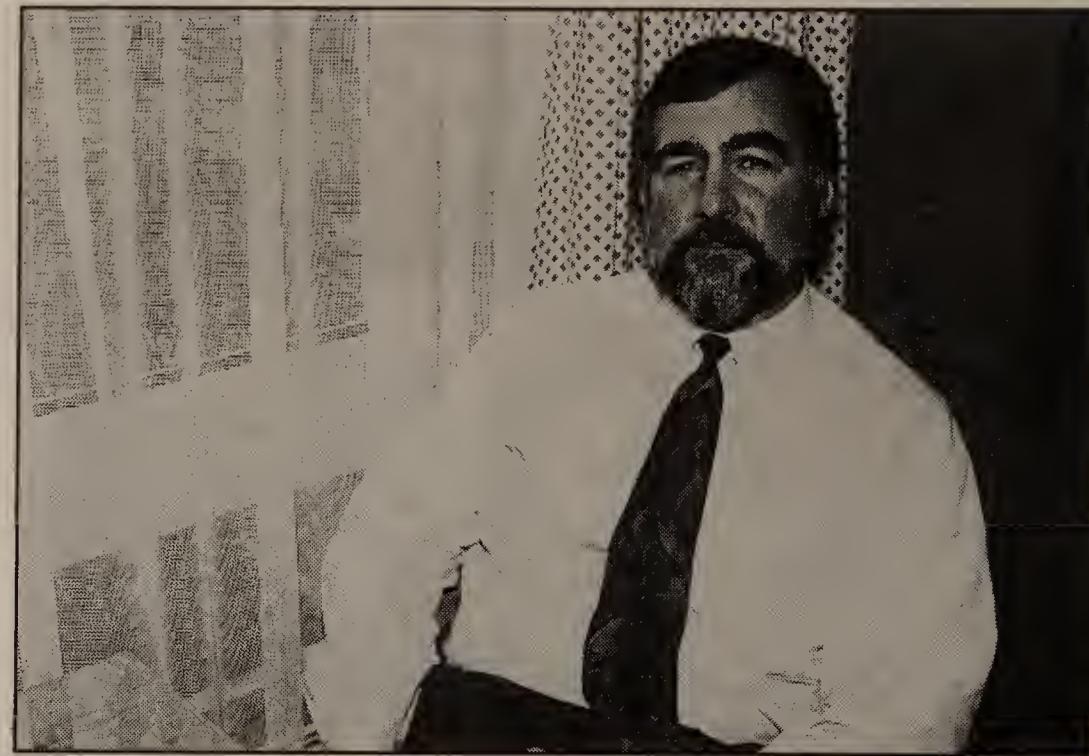
Human Rights in Hong Kong

Hong Kong's new Chief Executive Officer Tung Chee Hwa, who was chosen for the post by a Beijing-appointed 400-member Selection Committee, recently proposed a number of changes that Hong Kong democracy advocates fear may place limits on freedom of expression and assembly.

The proposed changes would require all political organizations to register with the government and prohibit the operation of those considered a threat to public order. And while Amnesty is worried that the Chinese Government may place the human rights organization in such a category, Schulz emphasized that "Amnesty doesn't regard itself as a political organization."

Under the proposed regulations, political organizations approved by the government would not be allowed to receive support from sources outside Hong Kong, and groups planning to hold a public demonstration would need to apply to the police for a certificate of no-objection prior to the event.

Schulz said democracy advocates are concerned that the regulations may be interpreted strictly and serve as an excuse to limit freedom in Hong Kong, especially since the Chinese Government has a history of not tolerating dissent. Schulz questioned "how independent the police and the judiciary



William Schulz

will be in making those kinds of judgments."

Schulz, who recently visited Hong Kong, said there is concern that measures recently implemented to increase democracy there will be rolled back. Although the British Government was late in implementing such measures - having instituted mechanisms to increase democracy only after the Tiananmen demonstrations of 1989 - the tardiness of the British should not be taken as an excuse to abolish them. "Better late than never," Schulz said.

Emphasizing the importance of Hong Kong as a successful international city, Schulz said it was in the interest of the Chinese Government to keep the city economically healthy and politically free. If China reduces political rights there or refuses to allow pro-democracy leaders to run in elections, he said, it could send shock waves through the international community.

The US is also concerned about the future of Hong Kong. "The US has some very direct interests of its own," said Schulz, who added that American investors have from \$15 to \$20 billion invested in the territory. And if China deals harshly with Hong Kong and restricts human rights, the Taiwanese would likely resist reunification efforts -

an outcome that would likely increase tension between the longtime rivals.

Human Rights in China

Schulz said the fundamental purpose of Amnesty International is to stop torture, political killings, disappearances, unfair trials, and executions in countries around the world.

Schulz said Amnesty International believes China continues to hold an estimated 3,000 political prisoners. Well-known political dissidents being held in Chinese prisons include Wei Jing-Sheng and Wang Dan. "Three thousand is a significant number of political prisoners," said Schulz. Jailing political dissidents is a strategy used to deter others from speaking out freely in Chinese society. And while many Chinese are believed to criticize the government privately, most are reluctant to do so publicly out of fear of being punished.

Amnesty International is also opposed to the execution of criminals in countries around the world, including in the US. About 2,000 people are executed annually in China for various crimes. Other Asian issues of concern to Amnesty include human rights violations in Tibet, though the organization takes no stand on the issue of Tibetan independence.

Schulz described the Clinton administration's China policy as inconsistent and an "abject failure." He pointed out that the US only "passively" supported a recent UN resolution criticizing China's human rights record, and suggested that US trade and business interests now "trump all other concerns." He believes that the human rights "situation has deteriorated" in China since the Clinton administration has changed its policy.

Schulz suggested that engaging in prosperous trade with a country such as China will not necessarily lead to greater respect for human rights there. He pointed out that sanctions had to be imposed on South Africa to pressure that country to dismantle its apartheid system.

Amnesty calls on China to release political prisoners, abolish torture, and respect the fundamental human rights granted to the Chinese people in the country's constitution. Schulz noted that China is a member of the United Nations and has implicitly endorsed the organization's Universal Declaration of Human Rights.

While some Chinese have criticized Western attacks on China's human rights record, arguing that China has its own approach to the issue, Schulz rejected such a culturally based argument, noting that not only Americans and Europeans have been criticizing China's record. "Is Wei Jing-Sheng an American? Is Wang Dan a European?" he asked. "It is always those Asians who are wielding the stick who defend what they do in the name of Asian values, never those Asians who are on the receiving end," he said.

Schulz argued that social order and stability over the long run require "a respect for human rights," adding that autocratic regimes have historically been unstable. He said that many Chinese today are concerned about labor issues, economic conditions, and health issues. Without the free flow of information and open debate, the Chinese people will not have adequate knowledge to make decisions and determine policies, he argued.

-Robert O'Malley

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Interested candidates should submit resumes to Massport, Human Resources, Ten Park Plaza, Boston, MA 02116 or fax to (617) 973-5320.

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Advertising Rates: \$10 per column inch; \$160 per quarter page; \$290 per half page. There are surcharges for translation and/or typesetting. Discounts are available for long-term advertisers.

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COVER STORY

Coming to Terms With a Multicultural American

When Tiger Woods was discussing his race on a recent TV program, he reportedly said he didn't want to place himself in a specific racial category. His reply was that he simply was who he was; he was the person the interviewer (Oprah Winfrey) saw in front of her.

But when the news media began writing stories about Tiger Woods following his recent victory in the Master's Golf Tournament, they repeatedly referred to the now world-famous golfer as an African American.

Not unexpectedly, the news media fixated on Woods's race, which in most stories was African American. Woods, however, is only one-fourth African American and identifies strongly with his Asian heritage. In addition to his black ancestry, Woods is also one-fourth Thai, one-fourth Chinese, one-eighth white, and one-eighth American Indian. Woods coined a word while growing up to describe himself, calling himself "Cablinasian" to reflect his multicultural heritage.

In a sport typically associated with suburban white America, country clubs, and wealth, it is perhaps understandable that the media would highlight the fact that Woods is not white. After all, for years African Americans were steered away from participation in the Master's Tournament through various ruses and technicalities.

But describing Woods as African American without recognizing his Asian background irritated some members of the Asian community. The controversy has also led to widespread discussion of the use of racial categories at a time when an increasing number of Americans no longer fit neatly into the established ones.

Several Asians responded to media stories about Woods with letters to the editor and an op-ed article in the Boston Globe questioning why news stories overlooked Woods' Asian background. In addition to being the first African American to win the Master's, Woods was also the first Asian American to win the prestigious tournament, they pointed out. These letters and articles called on the media to recognize Woods' multicultural background and to avoid framing the racial debate in the US strictly in terms of black and white.

Asian Opinion

Tracey Tsugawa, executive director of the Asian American Resource Workshop, discussed the issue in an op-ed article in the Boston Globe. "What is so disturbing about the portrayal of Tiger Woods is the media's insistence on seeing him only as African American," she wrote. "He is clearly proud of his African American heritage, and should be. But he is also Asian American and equally proud of that heritage, and the media should not ignore this."

"We tend to look at racism in black and white terms," said Tsugawa, who argues that the concerns of Asians and Latinos, who are also victims of discrimination, are often left out of discussions of race in America. Tsugawa said that Woods should be allowed to define himself and suggested that the media should reflect that definition in their stories. She said many Asian Americans have told her they consider Woods an Asian American, though not just an Asian American.

"I really think it's up to the individual," said Bet Key Wong, publisher of Family/Culture newsletter, who pointed out that Woods has never ignored his African American background and has received awards from black organizations. To put the issue in an historical perspective, Wong noted that traditionally in the US a person with even a drop of black blood was considered black by the white majority. As a result, blacks began a tradition of claiming as a member of their group any



person with even a small amount of black blood.

Wong believes the conflict is really over the way Woods was presented in the media, which failed to highlight his multicultural background. She suggested that the attention recently given to Woods' mixed-race background should provide an opportunity to "help bring different communities together." Wong said that Woods' victory in the Master's and his entry into a sport that for years had been closed to blacks may mean more to blacks than to Asians. She noted that the discrimination Asians have faced in the US has been less severe than that inflicted on blacks. "A lot of Asian have joined country clubs," she said.

"In some ways I think the Asian community is really jumping on the band wagon," she said, adding that Asians really hadn't claimed him until he won the tournament and gained fame.

And while Mary Truong, assistant vice president for community development at BankBoston, agrees that the Asian community may want to see Woods' Asian background recognized because the golfer is famous and successful, she also believes that the media erred in playing up his black background without giving equal attention to his Asian heritage. "You definitely want the Asian American part to be recognized because we feel proud of the accomplishment," she said, adding that Asian Americans haven't many sports models.

Views of Mixed -Race People

At the same time, Truong said a mixed race child would perhaps not be so readily claimed by Vietnamese if he weren't rich and famous. Truong, who came from Vietnam about 22 years ago, notes that multiracial children for many Vietnamese still conjure up memories of the war years in Vietnam. Amerasian children, she noted, were not treated well in Vietnam.

"I feel it's a wonderful thing to see mixed people," she said, though she added that she was unsure if most Vietnamese would feel as comfortable with intermarriages and mixed-race children as she does. A Vietnamese friend who married a white man, for example, told Truong she feels rejected by other Vietnamese because of her marriage. Among many Vietnamese who lived through the war, a woman who associated with an American was often viewed as a prostitute. And a friend who is half black and half Vietnamese told her he has always considered himself black because people in the US tend to see him that way. "He felt he's not well

accepted by the Asian community," she said.

Truong suggested that some Vietnamese come to the US with a prejudice against dark skin that is rooted in a Vietnamese class consciousness. In Vietnam, she explains, dark skin implies that a person is a farmer and of a lower class. This same prejudice against darker-toned skin exists in Southern China as well.

"In Vietnam your color has to do with your class...If you're from a wealthy background you don't have to work in the fields," she said. She fears some of the same kind of thinking may be at work in the US and that people need to root out such prejudices.

At the same time, the fact that Woods is rich and famous makes it more likely that Asians will claim him as one of their own. "People like to associate with people who are role models," she said.

As the number of multiracial Americans grows, racial categories become less meaningful. What sets Woods apart from many mixed race celebrities, said Stephanie Fan, director of the PEACH Corp., is his willingness to recognize his multicultural background. "He acknowledges all those parts of himself and he's proud of who he is," she said, adding that Woods should be allowed to determine for himself how he chooses to be described.

And while she understands how a person with one drop of black blood had in the past been automatically considered black, she suggests that American society is changing and entering a new era. "That was a long time ago," she said. "American society is becoming more complex and multiracial."

Census Debate

The mixed-race issue is also fueling debate over the racial categories to be included in the upcoming 2000 US Census. The House Government Reform and Oversight management subcommittee recently took up the question of creating a multirace category on census forms. At a recent subcommittee hearing, Woods's background was mentioned as an example of someone who would find it difficult to place himself in one racial category. People with mixed race backgrounds are asked to choose the background of one parent over that of the other. A child would be asked to choose between his mother's or father's race, said one congresswoman. The four choices available in the 1990 US Census were black, white, Asian and Pacific Islander, and American Indian or Alaska Native.

"It's a good time to rethink how you want to portray people," said Fan of the

upcoming census. She and others said they hoped Asians in general were becoming more willing to accept multiracial marriages and people. "I hope that that is changing because we're going to see more and more of it in the future," she said.

Talent Comes First

While some observers may have focused on Woods because of his complex racial background and the way it was presented in the news media, Richard Chin, the director of the South Cove YMCA, said his first impression of Woods was that he was a talented athlete. He suggested that people like Woods should be seen first for what they do rather than as members of a particular race. "Tiger Woods never said he wanted to be claimed," said Chin, who added that "sport is not about race; sport is about competition."

And while Chin notes that Woods is more Asian than black, he suggested that the golfer has all along had a larger following among African Americans. Nevertheless he added, "Most of my friends wanted that part (Woods' Asian part) to be recognized," said Chin.

"It's about money," he added, noting that Woods has a lucrative contract with Nike, whose athletic shoes are often marketed to African American youths. "I think his handlers wanted to spin the black angle rather than the Asian angle," he said.

While Woods appears to have drawn the attention of at least some Asian adults, Asian youths appear to observe the Woods phenomenon from a distance. "I really don't watch golf much," said Keith Wong, a ninth grade student at Wakefield High School who was playing basketball at the South Cove YMCA in Chinatown last week. Although Wong said Woods represents Asians as a golfer because he is half Asian, he added, "I think I see him as black (because of his appearance)...If you look at his eyes you can tell he's kind of Asian." When Wong is asked to choose his favorite Asian athlete, he chooses Jackie Chan, a Hong Kong film star who uses acrobatics and martial arts in his films.

While observers may argue over how Tiger Woods should be described, James Jennings, director of the Trotter Institute at UMass Boston, said "it's Tiger Woods who has to continually remind the people that he is black and Asian." Jennings added that race in the US is still largely discussed using a black/white paradigm.

"The mainstream media insists on only seeing things as black and white," he said. And while American racial politics in the past determined that a person with even a small percentage of black ancestry was considered black (in some states by law), Jennings said that today "people basically have to define themselves as they wish."

He said that the current controversy over Woods' background tends to hide "a long relationship between blacks and Asian people in this country." Jennings, who is of a mixed African American/Puerto Rican descent, pointed to a Supreme Court ruling involving Chinese laundry workers in San Francisco which made it illegal for a government entity to pass an ordinance with a racial element. The ruling was also useful to blacks who had often been victims of similar discrimination.

Another instance of a black/Asian alliance occurred in Vietnam, when Viet Cong fighters held out signs targeting African American soldiers. The signs read: "We never called you nigger," Jennings said. The signs, he added, made black soldiers think twice about their own position in America. Another example, he said, was Jesse Jackson's Rainbow Coalition of the 1980s, which sought to create alliances among Asians, blacks, Latinos, and whites.

-Robert O'Malley

LEARNING

Students Learn Skills to Enter US Job Market

Developing job interviewing skills, learning how to ask questions and speak up in the workplace, and adapting to the American job environment were just a few of the topics discussed at a Prevocational Program Panel Discussion held last month at the Asian American Civic Association (AACAs).

Organized by teachers in AACAs Prevocational Skills Training Program, the panel discussion included presentations by bank representatives and former AACAs students currently working as clerks and claims processors in various companies. Also attending the event were current prevocational training students and their teachers.

Judy Chao, an instructor in the AACAs program, said the 20-week program teaches students English as a second language, math and keyboarding, basic computer skills, and job-search skills. Students enrolled in the program are originally from China, Hong Kong, Vietnam, and Macau and worked as clerks, waitresses, graphic designers, and accountants in their home country.

Students who finish the program can use what they have learned to find a job or enter a skills training program, according to Chao, who noted that the main obstacles facing students in the American workplace include language skills, cultural understanding, and knowledge of the US employment process. Developing confidence is also an important component of the program, said Chao.

Mary MacMahon, a human resources representative at U.S. Trust, suggested that the key to finding a job in the US workplace is the "ability to do well in the interview." And while knowledge of English is crucial in finding jobs here, knowledge of Asian languages is also "a very valuable skill that we look for," she said. MacMahon also emphasized that it is important for new workers to ask questions in the workplace if they don't



Students attending a Prevocational Panel Discussion at the AACAs.

understand something.

Another important quality required of today's workers is the ability to perform a variety of tasks, said MacMahon. Companies are looking for employees who have computer skills and who can move from job to job as the need arises. Moreover, banks and companies in general are downsizing, making the job market more competitive. "It's really happening across the board," she said. Those who show initiative and try to learn new skills are more likely to succeed and get promoted, she said.

Valerie Chu, a human resources business partner at Fleet Bank, said a strong resume and cover letter are necessary for a successful job search. Job seekers must develop resumes, cover letters, and approaches to interviews that will help them stand out. Many people are in competition for a limited number of jobs, she said. If 20 people are interviewed for a position, perhaps one person will be hired. "What can you do to

sell yourself?" she asked.

Chu, however, warned that fewer full-time jobs are available as a result of bank consolidations, and suggested that taking a part-time job may be one way to "get your foot in the door." She said that acquiring computer skills and continuous learning were crucial to success in today's workplace.

Chu told the students that enthusiasm and eagerness to be hired for the job are important qualities to communicate in a job interview. She recalled how one job applicant told her in a job interview how determined she was at one point to progress from typing 30 words per minute to typing 40 words a minute. With effort, she eventually learned to type 45 words per minute, said Chu, who was impressed by the applicant's determination.

Dinh (David) Khuong, a claims processor at the Massachusetts Behavioral Health partnership and a former AACAs student, attributed his success in finding a job to sending out more than 20 resumes, having confidence in his computer skills, and a little luck. Although he hadn't any experience as a claims processor, he told the interviewer he was good with computers, and he got the job, he said.

But getting hired is only the first step in a process that requires adjusting to the American workplace. When Khuong, who is originally from Vietnam, first entered his current workplace, he tended to live inside his own culture, he said. It wasn't long, however, before he realized he had to adapt to the requirements of American culture. It soon learned that it was important to speak out and communicate directly with his colleagues. "In America people like to hear what you think in-

side...if you make a mistake just say you're sorry," he said. Khuong suggested that it's important for workers to ask questions if they don't understand something.

Carol Hu, an accounts payable clerk at St. Elizabeth's Hospital, said she too had to adjust to the requirements of the American workplace habits, though she started her job with some confidence because she had worked for a bank in Asia. She said, for example, that she was at first reluctant to enter a person's office to ask a question. Even if a door was open she felt uncomfortable interrupting others. "I didn't know how to go in," she said.

Hu also found speaking English comfortably in the workplace to be a challenge. She found herself preparing question carefully before asking them and constantly reviewing questions of grammar and consulting her dictionary. Over time, she found she could learn much about American culture and life simply by interacting with her fellow workers, who had diverse backgrounds.

In searching for a job, said Jennifer Gee, a claims processor at the Massachusetts Behavioral Health Partnership, it's important to pay attention to the way you present yourself, she told the students. "I learned from Judy [Chao] in class that eye-contact is very important, confidence, and trying to sell yourself." She noted that Chinese tend to underestimate themselves when they first try to enter the American workplace.

Adjusting to her new job has gone smoothly, in part because she's working for a new company. "We're all new there," she said.

Gee said it's important to use English as often as possible and avoid feeling embarrassed if difficulties arise. "Just say, 'excuse me,'" she said, adding that many people are willing to help people who speak English as a second language.

Gee said she had worked in a restaurant for many years before changing her career. Although she had wanted to change jobs for some time, she was unable to set the process in motion until she found herself out of work. Someone told her about the education programs at AACAs and she went there to fill out an application. She had wanted to give up restaurant work for some time but was worried she couldn't make the transition. Once she began the course, however, her confidence increased. "AACAs was the first big step for me to get this job," she said.

-R.O.

Please note: Calendar items are accepted up to Friday, May 9, 1997 for the May 16, 1997 edition.



NOTICE

BLAKE ESTATES I & II of 1344 Hyde Park Avenue, Hyde Park, Massachusetts is currently accepting applications for its one and two bedroom apartment waiting list. Blake Estates is housing designed exclusively for elderly and handicap-disabled individuals and rents are based on income. Applications may be obtained at the Management Office at the above address between the hours of 9:00 am and 5:00 pm, Monday through Friday. For additional information, please phone (617) 364-5277, TDD (617) 364-2987

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Staff Attorney Position

Greater Boston Legal Services (GBLS) has an opening for a family law attorney in the family law unit. The Unit provides legal representation and advice to low income clients in domestic relations matters.

The staff attorney will carry a family law caseload including cases of domestic violence, contested custody and visitation in divorce and paternity proceedings, and child support. Involvement in community education and outreach activities on behalf of victims of domestic violence.

Qualifications include 2 years experience in family law, domestic relations, domestic violence or child welfare, admission to the Massachusetts Bar or comity, and excellent oral and written communications skills. Bilingual ability would be helpful but is not required.

GBLS is an AA/EO/Handicapped employer, committed to diversity in the workforce and regards differences as assets. We strongly encourage applications from: people of color; people who are bilingual; people who are disabled; women; gay & lesbian people. Salaries are based on union scale; excellent fringe benefits. Please submit resumes and references to Liz Revilla-Schoeneberger, Personnel Director, 197 Friend Street, Boston, MA 02114. Application deadline is 05/02/97.

Property Manager

Property management firm seeking a full time person for a 102 unit elderly building in Boston. Knowledge of window 95 Microsoft Office needed. Excellent people skills a must. Prior property management experience preferred. Bilingual in Cantonese is a plus. Resumes accepted thru May 9, 1997. Respond to Eva White Apartments, 440 Tremont Street Boston, MA 02116.

THEATER

Dramatizing the Immigration Debate

By Samantha Young

In "Behind Closed Doors," a one-woman show based on the immigration debate, Christina Chan plays fourteen separate characters, each with a different perspective on who should call the United States home.

The show, which ran April 24-27 at the Cambridge Multicultural Arts Center, opens with Chan wearing a suit and tie and leaning back comfortably in her chair. She is a calm and collected "anonymous retired senator" that many in the audience may recognize. The senator skillfully convinces the audience with his superb speech, calling the United States "stupidly generous" for allowing so many immigrants to take refuge here. He criticizes Chinese newspapers that "urge elderly residents to come here, so that three years later, you can go on something called SSI, Supplemental Security Income." He reprimands those he calls "professional sob sisters and sob brothers" for not realizing that new immigrants will never go back to rebuild their countries, as he implies they should.

Now the focus changes as Chan convincingly transforms herself into conservative Boston Herald columnist Don Feder. Shaking his head, Feder says "there is a racialization of justice in this country" through programs such as affirmative action, which hurt people "whose families have been here for 200 years and built this country."

Now Chan assumes a more feminine role, depicting a person whose politics differ greatly from her own liberal beliefs. An anonymous businesswoman

with the most innocent demeanor, the character sympathetically asks the audience how Americans can afford to take in new immigrants when they "can't feed all the people already here." Chan's portrayal of the conservative establishment is eerily "good."

Surprisingly, the immigrants Chan plays do not totally refute these ideas. A young Filipino man believes that immigrants should reject handouts and contribute to the United States, as he did by serving in the military. Looking as if he were about to pick a fight with the "other" immigrants, he tosses the peel from his orange on the stage, saying, "There are no freebies here."

The other immigrants and people of color are less supportive of - if not completely opposed to - the new immigration policies. An anonymous Japanese woman shares her realization that it doesn't matter if an Asian gets called a gook or a Jap, because "to them it's all the same." A Cambodian shopkeeper, after several discouraging interactions with the local police who are supposed to protect him, acknowledges that "you can't look at freedom too much...or it hurts."

Ye Ye Tan shares her seemingly exaggerated fear that all the elderly immigrants will "be at the Charles River" because they'll have nowhere else to go. Her comic portrayal of this old woman's fear only makes it more real.

Chan also uses some of her characters to recount the history of immigration. Dr. Susumu Ito, who fought in one of the most dangerous battles of World War II - the Battle of the Lost Battalion

tells how he had to get special permission to visit members of his family because of their race and where they lived. In a striking contrast to the Senator's argument that immigrants come here solely to take advantage of the system, Cambodian refugee Malian Thong tells of her escape from Cambodia and how she had nowhere to go because she was surrounded by militia. She will return in the last sequence of the show to proclaim that the United States is now her home. Chan's briefest portrayal was perhaps her most powerful. Transforming herself into Dr. Paul Watanabe, she scribbles the words "Germany" and "1882" on a pad of paper and tells the audience that, after 1882, many Americans could trace their heritage back to Germany. But 1882 was a significant year in another way as well: it was the first year that a specific group of people - the Chinese - had been singled out for exclusion from the US solely because of their place of origin.

Following the 50-minute performance, Chan and director Charlotte A. Dore took questions from the audience. The people on whom the characters were based were also invited to the performance. Chan received an impressive compliment from Dr. Ito, who told her that "now my children know me better." Other interviewees had similar good words for Chan's work.

Several audience members asked Chan how she managed the costume changes and the portrayal of so many people whose culture, gender, and age differed from her own. Dore responded that she and Chan tried "to find the

souls" of the people Chan portrayed, thus enabling her "to project their essence physically." Few audience members commented on the immigration issue during the discussion.

One Chinese-American woman, however, said she found herself agreeing with characters such as the senator and Don Feder, suggesting that Chan, perhaps unwittingly, had convinced proponents of immigration to see the validity of opinions different from their own.

Chan, who wrote "Behind Closed Doors" before current immigration legislation became law, said she may expand and update the show to reflect recent developments.

"Behind Closed Doors" offers a comprehensive debate on immigration. One audience member (an older white male) commented that Chan "gave him the opportunity to think about an issue I normally would not be exposed to."

But Allan Fujita, a social worker in Westborough, wished Chan had taken a more "concrete" stand in favor of immigrant rights, though he praised her otherwise "excellent performance." "Some of my elderly clients, who for one reason or another do not qualify for citizenship or failed to meet the deadline, will have no housing come August."

To Fujita, Ye Ye Tan's vision of elderly immigrants languishing along the Charles River is threatening to become a reality.

A Contemporary Portrayal of Asian Immigrants

By Doris Chu

"America, America," a play produced by Asia On Stage and the Chinese Culture Institute, portrays the lives of five young men and women who have migrated from Taiwan and Mainland China to Boston. In the course of the play, which will be presented this month at the Massachusetts College of Art's Tower Auditorium, the five characters reflect on their dreams, aspirations, and the realities facing their generation of Chinese in America.

After producing "The Wild Land" and "Within the Forbidden City," Asia On Stage has turned to a contemporary subject. The idea of creating such a play was suggested by a remark by an acquaintance that I should focus my next play on "something about the Chinese in America in recent times."

For a long time, there has been this irrevocable stereotype of the Chinese American in the minds of other Americans. Annoyed by this stereotype, the Chinese have protested it, condemned it, and tried to change it, though to no avail. In recent years, films and novels about Chinese by Chinese authors and directors have frequently been produced and published. While this should have been an effective way to correct the distorted image many non-Chinese have of the Chinese, some of these works have a tendency to blame and complain. Others ridiculed older immigrants who knew little English and lived a frugal life, besmirching their

traditions and customs. Some highlight an unfortunate experience of an early immigrant but take it out of context. Still others, in an attempt to ingratiate Western audiences, went so far as to exaggerate or concoct an unsavory custom. Ultimately, the prejudices and misconceptions about the Chinese were deepened rather than alleviated.

"How do we present the Chinese as they really are to the public?" This has been a concern of mine for a long time. It was also the motivation behind the writing of "Chinese in Massachusetts: Their Experiences and Contributions." I have always believed that with understanding comes respect. We Chinese, as a minority in this country, do not need sympathy. We want our deserved respect.

"America, America," is not meant to carry the burden of restoring the correct and proper image of the Chinese. It does, however, reflect the real lives and experiences of many among the young generation who have come to the US from Taiwan and the Mainland. While it will offer the non-Asian audience an opportunity to see the Chinese plain and clear, the Chinese audience may find in its characters traces of themselves or of their friends.

Deng Fang-Ying is a young woman from Taiwan who, despite her parents' objection, went abroad to study art. With determination and perseverance, she never swerved from her set goal. Later in the play she is a full-time

professional artist. Liang Mei Lan is a highly popular movie star and pop singer from China. She is resourceful and shrewd in trying to realize her many dreams. Li Yong is an actor from China who at the start of the play is studying acting in a Boston college. Although he is unable to speak English when he first comes to Boston, his hard work and dedication eventually make him a star on Broadway. Zhao Nan-Shan is a man from China who is full of ambitions and wild dreams. After failing to become rich and successful in the US-China trade, he settles for an average life. Ho Pei-Hu is a young woman from Taiwan. An obedient daughter and a person with a clear head and practical plans, she gives up her love for the theatre to study law. Her mother, who declared that the only two things she would decide for the daughter were her choice of career and marriage, is devastated when the daughter, after becoming a lawyer, chooses to marry an actor.

There are very few professional Asian American actors in this area. Some would-be professionals are spread among the colleges. "Within the Forbidden City" drew talents from MIT, Harvard, Wellesley, Boston University, Boston College, and Emerson College. "America, America" has an entirely new cast. One of Asia On Stage's purposes is to nurture new talents. The AOS DramaShop, for example, provides summer training in acting.

Another important purpose of Asia

On Stage is to enrich the resources of the Asian theater repertoire in America. We encourage Asian playwrights to submit new work in English with Asian subjects or English adaptations of original Asian masterpieces. Winning pieces will be produced.

There are very few good plays written in English that accurately reflect the people, history, culture, and society of an Asian nation. The market for such works is extremely limited. We hope eventually to build up a collection of good scripts, which can also be used by other companies.

"America, America," written by Doris Chu and directed by Jose Sia, will be staged May 9-10 at 8 P.M., and May 11 at 2 P.M. at the Tower Auditorium, Massachusetts College of Art, 612 Huntington Ave. (near the Museum of Fine Arts). Parking in the College's parking lot during show time will be free. Tickets are \$20 and \$15 at the door. Tickets purchased in advance at CCI will have a 20 percent discount. CCI members receive a 30 percent discount. Student tickets are \$8 at the door, \$7 in advance. To order tickets by mail send the order and a self-addressed stamped envelope to the Chinese Culture Institute, 276 Tremont St., Boston, MA 02116. For further information call CCI at 542-4599.

On the Cover: Tiger Woods, drawing by Ming Szeto

"Worlds Within Worlds": The Richard Rosenblum Collection of Chinese Scholars' Rocks: May 10 through July 20, Arthur M. Sackler Museum, Harvard University, 485 Broadway, Cambridge.

Paintings by Sand T: At the Chinese Culture Institute, 276 Tremont St., Boston. For info call 542-4599.

CALENDAR

11th Annual Asian American Unity Dinner: "Strength Through Diversity": May 3, the Sheraton Boston Hotel, Prudential Center, Boston. 4:30-6:30 P.M.: Reception, performances and exhibits; 6:30-midnight: Dinner, awards, and dance. Keynote speaker: Joanna T. Lau, founder and president of Lau Technologies of Acton. Co-chairs: Amy Chang and Donald Yee. Tickets at the door are \$45. For info call 350-6303.

The Asian American Civil Rights Resource Guide: For information about the guide and to obtain a copy call 287-5650.

"The Duchess of Malfi": May 9-25, A play by The New Theatre Conservatory, at the Charlestown Working Theatre, 442 Bunker Hill St., Charlestown. Tickets: \$15; \$10 for students and seniors. For info call 247-7388. Performers include Bonnie Lee Whang as Bosolia, the

assassin; Jen Wang as the Duchess of Malfi; Helen McElwain as Duke Ferdinand; and Trudi Goodman as the Cardinal. Performances are Thursdays-Saturdays at 8 P.M., and Sundays at 3 P.M.

National Conference on Medical Interpreting: May 17, Northern Essex Community College, Haverhill Campus, 8 A.M. to 4:30 P.M. To register call 508-427-3137, E-mail: jdnickroz@aol.com.

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The Lexington Montessori School
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Rex Maughan, the President, CEO, and private owner of the worldwide family of Forever Living Products (FLP) related businesses, announced that 1996 retail sales for its world wide operations reached \$1.212 billion, an increase of 9% over 1995 sales.

FLP first surpassed the \$1 billion annual sales figure in 1995 with FLP's principal product line of more than 50 natural-based aloe vera and bee products including personal care items, nutritional health drinks, supplements and a variety of beauty products, all sold exclusively by FLP distributors. Growth continues at a rapid pace with the expansion of new products, distributors, and offices around the world.

To what does Maughan credit FLP's phenomenal growth? "In a word, Opportunity," says Maughan. "Our marketing structure gives everyone who has desire and vision, the product and the business opportunity to achieve their highest goals. With today's trend toward corporate downsizing, it's a refreshing opportunity with global appeal."

Maughan and FLP are the world's largest grower, manufacturer and distributor of aloe vera, which is grown on more than 5,000 acres of privately-owned plantations in the Rio Grande Valley of southern Texas, Mexico and the Dominican Republic. FLP was the first company to receive the International Aloe Science Council Seal of Approval, signifying the fact that it uses only 100% pure stabilized aloe vera gel from mature plants in its products.

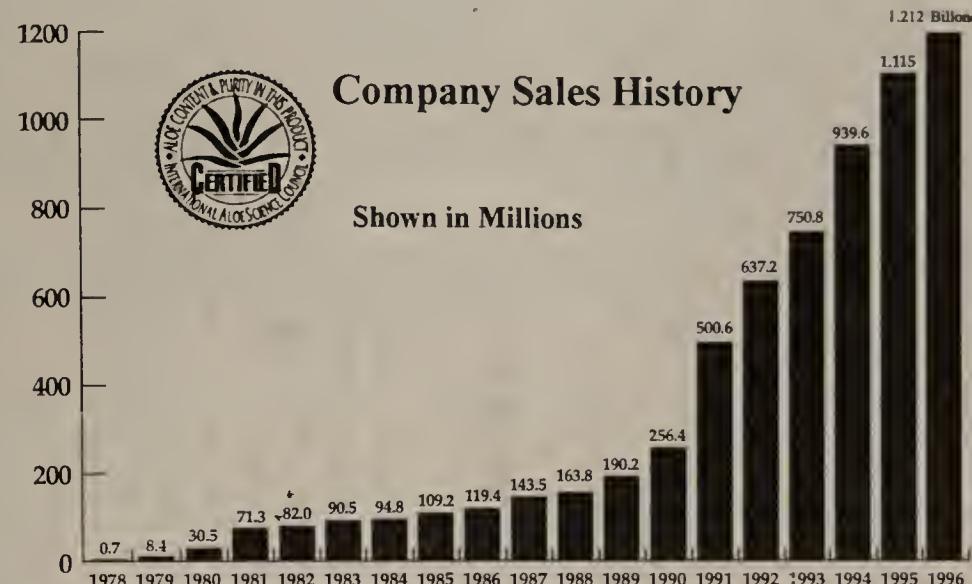
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A NEWLY RENOVATED DEVELOPMENT
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THREE PROPERTY LOCATIONS:

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15-19 MAPLE STREET, ROXBURY, MA. 02121
Two (2) Handicap Accessible Units Available

APPLICATION PERIOD: MAY 3, 1997 TO MAY 8, 1997
APPLICATION INTAKE AT: PRANG ESTATES
45 CENTRE STREET
ROXBURY, MA 02119

DAY/DATE

TIMES

SATURDAY, MAY 3, 1997	10:00 AM TO 4:00 PM
TUESDAY, MAY 6, 1997	12:00 NOON TO 8:00 PM
WEDNESDAY, MAY 7, 1997	9:00 AM TO 4:00 PM
THURSDAY, MAY 8, 1997	12:00 NOON TO 8:00 PM

AMENITIES: HARDWOOD FLOORS/WALL TO WALL CARPET
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ONE-BEDROOMS \$530 TO \$636

TWO-BEDROOMS \$635 TO \$762

THREE-BEDROOMS \$734 TO \$881

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ROXBURY, MA 02119

TELEPHONE (617) 445-8117

PARTICIPATING CITY and/or STATE AGENCIES:

BOSTON FAIR HOUSING COMMISSION

BOSTON REDEVELOPMENT AUTHORITY

PUBLIC FACILITIES DEPARTMENT

DEPARTMENT OF HOUSING & COMMUNITY DEVELOPMENT

RENTS & INC. LIMITS FOR APPLICANTS @ 50% OF MEDIAN OR BELOW:

Size	Rent/Monthly	Income Eligibility	Sq. Footage
One-bedrooms	\$530/mo	\$18,200 to \$21,200/per year	635 - 850
Two-bedrooms	\$635/mo	\$21,750 to \$25,450/per year	850 - 1,000
Three-bedrooms	\$734/mo	\$25,170 to \$29,375/per year	1,250 - 1,300

RENTS & INC. LIMITS FOR APPLICANTS @ 60% OF MEDIAN OR BELOW:

Size	Rent/Monthly	Income Eligibility	Sq. Footage
One-Bedrooms	\$636/mo	\$21,201 to \$25,440/per year	635 - 850
Two-Bedrooms	\$762/mo	\$25,451 to \$30,540/per year	850 - 1,000
Three-Bedrooms	\$881/mo	\$29,376 to \$35,250/per year	1,250 - 1,300

一九九七年五月二日

被遺忘的浩劫籌款晚會

社區活動及簡訊

自亞洲廣播電台去年在儒教中心舉行「被遺忘的浩劫」日本侵華圖片展之後，引起社區很大回響。為了紀念盧溝橋事變抗日戰爭開始六十周年，並讓美國社會了解日本人在中國犯下的罪行，亞洲電台正籌備於今年九月在麻省理工學院大禮堂展出這些歷史照片。

為籌備展覽經費，特於五月二十四日

（星期六）晚六時舉行籌款晚會，地點

在麻省理工學院 Walker Memorial 大禮堂

，特邀參加過抗戰的國民黨元老陳立夫

先生和中國大陸著名作家辛頤年講演，

並有晚餐、抗戰愛國歌曲演唱、卡拉

OK 等節目。榮譽贊助券一百元，普通

贊助券三十元，學生十五元。購票請洽

：戴麗 (617-347-8835)，支票請寫 ARCH。

《亞太三菱鏡》

由摩頓市亞太聯盟 (Malden Asian Pacific American Coalition) 訂作的粵語有線電視節目「亞太三菱鏡」(Asian Spectrum) 自去年夏季開始在 Malden Access Television Channel 3 播出以來一直受本市社區各界人士鼎力支持及愛戴。

本節目以服務社區宗旨，為摩頓市觀眾

提供本市重要資訊，希望藉此增進市民

的互相溝通及對本市事務之了解。

自四月起，「亞太三菱鏡」節目將逢每月之第一個及第三個星期二晚上八時至九時於 Channel 3 現場播出。節目內容包括有摩頓市社區新聞概要（粵語及普通話）、社團消息報導 PSA、法律、醫學常識環節、公共事務討論（英語對白輔以粵語傳譯），以及特別興趣專題訪問。節目進行期間歡迎觀眾撥電話加入討論及提出有關問題或意見。

充分利用美國言論自由之權利。電視台之直線電話係 (617) 388-9394。本節目每月於第三頻道重播兩次，欲知時間請向 MARY 或摩頓市亞太聯盟查詢。

本節目各製作及演出全人均為非謀利、業余性之專業及社區人士。歡迎各界來函賜教，請寄：「Asian Spectrum」，Malden Asian Pacific American Coalition, c/o Malden Access Television, 145 Pleasant Street, Malden, MA 02148 或電 (617) 748-8890。

羅馬音樂大賽 歡迎華僑參加

和各種小說都廣泛涉獵，也曾在大陸講古，他要講的故事先用四句詩將要旨簡介，如他寫在總旨的詩「中華文化五千年，軼事傳奇逐代留，排戲編書堪教育，耆英少壯盡項投」，開義明宗，雅俗共賞。時間由五月三日起一連四個星期六中午十二時半至下午二時。

世華聲樂大賽將於今年七月十五日至十九日在意大利羅馬市那札雷諾音樂學院舉行，歡迎來自世界各地會唱聲樂的華僑同胞踴躍報名參加。

比賽採公開方式，共分初賽、複賽及決賽，參賽者年齡須在四十六歲以下，比賽需背譜演唱，曲目概分歌劇選曲、西洋藝術歌曲、中國藝術歌曲及民謡。其中歌劇及西洋藝術歌曲須以原文演唱，中國藝術歌曲及民謡須以國語（普通話）或方言演唱。初賽須自選一首中國藝術歌曲或民謡及一首西洋歌劇選曲或藝術歌曲，複賽不得重複初賽歌曲，決賽則限自選曲一首，另一首由評審指定。

獎項及獎品包括：首獎為獎金三千五百美元、獎狀以及羅馬－台北華航來回機票一張，二獎為獎金二千五百美元及獎狀，三獎為獎金一千五百美元及獎狀。最佳中國藝術歌曲演唱獎獎金一千美元，最佳中國民謡演唱獎金一千美元，以及優秀聲樂新秀獎（六）名，每人獎金一千美元。

有意報名參賽者，請於今年七月五日前將報名表寄往下列地址： Mondial Chinese Vocalist Concours, Via Panam 22, 00198, Rome, Italy。電話：(06) 884-1372，傳真：(06) 884-5772。報名書表及詳情請洽駐波士頓台北經濟文化辦事處新聞組，電話：(617) 737-2057。

紐頓中文學校是在大波士頓區西部唯一以粵語授課的中文學校。校址位於紐頓市華盛頓街五百七十三號 (573 Washington Street, Newton, Trinity Catholic High School)。鄰近九十號公路第十七號出口。

為讓各位家長能進一步認識本校，特於一九九七年五月三日（早上九時半至中午十二時半）舉辦開放日，歡迎有興趣的學生及家長參觀。

紐頓中文學校上課時間為每星期六上午九時半至中午十二時半。為迎合學生不同需要之求學目的，課程分為兩類：會話班及語文班，分別由幼兒（滿四歲開始）到第八年級。學生除學習粵語會話、中國文字、文法及文學之外，還有機會參加各項文體活動如國畫、武術、美勞、棋藝及舞蹈等。

各位家長也有機會參加成人班學習國畫、國語班等等。現時學校開始招收下年度（九月份開課）新學生，但因每班人數有限，額滿即止。有興趣讓子女學習中國文字及文化的家長，宜盡早報名，每位學生登記費為五十元。詳情及索取申請表，可致電向校長譚小德女士（日間 617-630-9901；晚間 617-376-4276）查詢。



紐頓中文學校

開放日及招生

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- * 收費合理
- * 政府發票

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詢問專線：617-927-8244 或

親自前注本中心查詢

地址：316 Huntington Ave., Boston, MA 02115

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老人藥房計劃

1-800-953-3305

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申請者從速！

SPP 截止申請日期為一九九七年五月三十日。



老人藥房計劃由麻州老人事務室及醫療補助部提出。

社區議會十四問：塔美茨大學書面作答十三條

「塔大生化營養大樓計劃對社區質詢的回應」

驗室？

一九九七年三月十日之社區論壇，由社區議會綜合現場市民的提問，摘下十四條問題交塔美茨大學回應，塔大如期在三月十八日社區議會會議以書面作答，現譯成中文，供各界人士參照：

社區問：（一）空氣過濾元件相隔多久才更換？

塔大答：聘有專業公司檢驗，每年一次，若移動安全密室，或經檢試後有需要，便會更換。

社區問：（二）緊急發電機測試時開動會多久？

塔大答：緊急發電機未有特別限制需要測試多久。塔大將採用每月開動二十分鐘的標準。現時M&V大樓屋頂上的另一個緊急發電機，每星期測試一次（星期一早上七時），並未有接到華埠社區的任何投訴。

社區問：（三）新研究大樓只產生六十立方碼的固體垃圾，似乎太少？

塔大答：現時M&V大樓有一具三十立方碼的垃圾壓縮機，每月由BFI公司清倒四次，總共一百二十立方碼。塔大估計新大樓只及現時的M&V大樓一半面積，所以估計是每月六十立方碼垃圾。

社區問：（四）地盤是否將有行人安全計劃及中英雙語人員在場？

塔大答：未動工前，塔大必須向市府呈遞建築影響計劃書，保障行人安全。例如，設行人隧道、圍牆、路障、噴水在地盤上以免塵土飛揚，晚上設照明燈光，安排清倒工地垃圾等，並在有需要時聘警員當值。塔大並要求建築商聘用一名中英雙語職員，配合管理階層，能立即與社區溝通。

社區問：（五）新大樓將作何種研究？

塔大答：新大樓所作之研究與現時M&V大樓過去十年所做皆一樣。除了三間營養實驗所外，所有實驗室及研究者都是從M&V大樓搬來。

社區問：（六）塔大現時是否

有第三類（P-3）最危險的實驗室在M&V大樓內？新大樓會否有此類實

之用。現時M&V大樓內未有BL4摸龜噴室，新大樓亦將不會設立。

根據塔大生物安全辦公室資料，M&V大樓只有一間BL3類實驗室。而新大樓將設有三間此類的實驗室。所有BL3做的實驗皆在生物安全密室內進行。密室內通出之空氣，皆首先經特殊過濾，再經屋頂另一次過濾才排出外面。

。清理危險廢料倉單是公眾記錄，塔大將此等資料按期送交環保署，記錄在案。

社區問：（十）會否有計劃用來保護民居及商業樓宇，免受建築工程損害？

塔大答：塔大已有一個地基工程報告，由專業公司研究。該報告解釋幾種方法來保護地盤鄰近建築物。工程師將盡量設計地基工程，令其不會損壞其他毗鄰樓宇。塔大的挖地工程將離開最近的樓宇多呎，避免影響地基。

總括來說，塔美茨大學提議：①聘請驗樓公司作一徹底檢查，用專人在未開始工程前將五座排屋的樓外、樓內及外牆拍照記錄。②聘有執照之測量公司，測量及記錄該等排屋之確實高度及位置。這測量將可顯示建築物地基將來有否下沉或移動。③進行詳細之建築監控計劃，將會包括振動、下沉、地下水位的觀察，由專業公司負責，並在社區的同意下，比較工程前後之差別。④特別開解有關在工程過後，令建築物損壞的善後，塔大建議在工程完成後一年，參照相片，以比較差別。另外兩年後，又做一次比較，如發現該建築物有損壞，塔大將查明原委，如屬塔大責任者，將由塔大負責修理。

約翰·格勞（John Crow）謹啟
一九九七年三月十八日

塔美茨大學研究大樓計劃經理
約翰·格勞（John Crow）謹啟
一九九七年三月十八日

記錄為何？

塔大問：這問題需要時間去查考，但請問是否有必要作比較呢？塔大在M&V大樓內已做開此等研究，並將會和學生、課室及教職員共同使用此新研究大樓。

社區問：（十四）塔大怎樣令機器房噪音不會在日後機件用舊後有所增加？塔大會否進行噪音測試？

塔大答：塔大反問可否將此等測試包括在建築監控計劃內，在完工後第一年及第二年測量？如果社區能夠接受，這項要求是合理的。塔大會維修所有機器及更換零件，風扇摩打是不需要皮帶拖動的，啤鈴潤滑工作將由維修部門用電腦管理。

四），紐英崙婦女新運會長曹李惠女士偕同部分會員共七人，帶著新鮮糕點專誠地到中華頤養院親切慰問該院老人，並把糕點分別送到每人手上，老人都笑逐顏開，精神上受到很大的鼓舞。據悉，該會一向非常關懷老人，每年都到該院慰問一兩次老人。

五），紐英崙至孝篤親公所美西總理陳暉、美東總理陳偉志、副總理陳毓禮於四月二十日到紐英崙至孝篤親公所訪問。

六），全美至孝篤親公所美西總理陳暉、美東總理陳偉志、副總理陳毓禮於四月二十日到紐英崙至孝篤親公所訪問。

七），全美至孝篤親公所元老陳

八），紐英崙至孝篤親公所主席陳保堯。



華埠新聞

BOSTON SYMPHONY ORCHESTRA
Staff Accountant

The Boston Symphony Orchestra seeks an entry level Staff Accountant to maintain general ledger account balances, prepare journal entries, produce account schedules, reconcile monthly bank statements, and special department projects. Ideal candidate will have BS/BA with accounting, prior accounting/financial experience. Excellent computer skills, Lotus 1-2-3 and WordPerfect preferred. Please contact Human Resources, Boston Symphony Orchestra, Symphony Hall, Boston, MA 02115; Fax: (617) 638-9441. An Affirmative Action/Equal Opportunity Employer.

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Biology, Chemistry, and Biology/Chemistry
Letter and resume by May 7, 1997 to: Jon Sills, Director, BHS, 115 Greenough St., Brookline, MA 02146.

九），華美福利會會址：波士頓泰勒街九十一號，電話：(617) 426-9492，中文編輯：朱偉煌，英文編輯：奧鄉弼，廣告：湯亞莎，打字植字：(中文) 商務植字排版，(英文) 奧鄉弼、譚雲燕，印：Graphic Development

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Candidates will be responsible for evaluating small business commercial loan applications (exposure <\$100M) with support from the fair, Isaac credit desk. Previous experience in basic credit analysis, collateral analysis and commercial loan structuring is required; previous customer contact is desirable. Solid PC skills are essential. Excellent training opportunity working directly with other underwriters in an expanding division.

Loan Portfolio Administrators

Primary responsibility is to support account officers and manager in the documentation, booking and administration of new/existing small commercial loan accounts. Principal involvement is with Commercial Loan Operations/Documentation, Consumer Loan Operations, the Branch Network and the USTrust Service Center. Position involves limited daily customer contact. Previous experience in supporting account officers and some experience with problem resolution is desired. Must be a team player, but willing to work independently.

In addition to strong career growth potential, USTrust invests in its employees' future with competitive compensation and excellent benefits packages. Please send or fax resume to: USTrust, Human Resources, 40 Court Street, Boston, MA 02108; Fax: (617) 695-4166. USTrust values diversity and the strength it brings to our workplace.

USTRUST

Our People lead

As the recognized leader in managed care, we're having a remarkably successful year at Tufts Health Plan. Our services are expanding, our membership is growing, and our career opportunities are as exciting as ever.

Director of Operations - Rockland, MA
Tufts Benefits Administrators, located in Rockland, MA, is looking for a seasoned operations manager to apply their exceptional leadership and managerial skills to focus on the growth and development of all operational areas and product lines. The Director will be responsible for working for all line managers to develop and implement policies and systems designed to enhance the operational effectiveness of all departments. Requirements include, 10 years of management in healthcare operations, strong customer service and interpersonal skills, experience with the employer and broker community and a BA/BS degree, Master's preferred. Dept. DWDOPASP

Financial Planning Analyst

Provide analysis to support budgeting and forecasting process in this high-visibility position. Create and/or identify tools to calculate, monitor, and measure profitability. Analyze and report key business trends to management. Requires a BS in Finance or Business, 3-5 years' financial analysis in a high-paced environment; proven ability to work in a team environment; ability to interact with all levels of personnel; computer literacy in Microsoft Word, Excel, and PowerPoint. Dept. GTFPAPASP

Contract Analyst

Review all employer group amendment requests, employer group generated agreements and/or Request for Proposal contract questions, draft comments and/or amendments in response to employer contract or legal issues and create and maintain a database of standard comments/amendments. A BA/BS in related field and 3+ years of managed care, legal or related business experience, excellent interpersonal skills and strong writing skills are required. Dept. GTCPAPASP

Mental Health Care Coordinators

Perform triage functions, facilitate and coordinate for members seeking Mental Health and Substance Abuse treatment, and assist in the overall development of a comprehensive, high quality Mental Health Plan. Requires Master's in Social Work or Nursing or Bachelor's in Nursing with Master's in related field, MA licensure as an RN or LICSW and 3-5 years' experience in mental health inpatient and/or outpatient environment. 1-2 years' managed care experience is preferred. (Full- and Part-time positions) Dept. MSMHCCPASP

Account Manager- Large Group

Seeking energetic and seasoned service representative to develop and maintain solid relationships with key contacts at our major accounts, retaining and increasing Tufts membership within each account and introducing products when appropriate. A Bachelor's degree and 3+ years' demonstrated accomplishments in group insurance and/or managed care in a client service role are essential. Dept. SJAMPASP

Paralegal

Assist attorneys in all areas of health care, including provider contracting, corporate governance, litigation and regulatory compliance. Additional responsibilities include legal research and involvement in special projects. Requirements include: BA degree, paralegal certificate and/or at least two years' paralegal experience. Familiarity with managed health care concepts a plus. Excellent oral and written communication skills, analytical skills, and organizational skills, and a high attention to detail are essential. Proficiency with MS Office necessary, experience with WESTLAW preferred. Dept. JDLAWPASP

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The
Industry
follows

習是不務正業，對自己的子女則更是教好，或者按家長的意愿來安排子女的文化培訓，這是否也在某種程度上限制了孩子的特長發展呢？因而在美國這個體育與科技同樣發達的國家里，亞裔的體育運動員恐怕比亞裔科技專家少得多，但我們不可否認，體育明星的社會影響卻會比專業人才大得多。

奧林匹克運動會及一些國際性比賽之引起世界矚目，使人們認識到：當今世界上，一個國家體育的高水平反映了其人民體質的強健與國力的強盛；那麼在一個國家內，一個族裔的體育素質也同樣反映了其強盛與否。亞裔在美國要取得真正平等的權力，確實還有很長的路要走，我們不僅要積極參政、參與社會活動，也要參加體育運動。

當年有人反對加州大學柏克萊分校華裔校長田長霖上任，理由就是亞裔一不會懂得體育，如何能當大學校長呢？如果按亞裔的標準，大學校長一定得以學識淵博為首要條件，而美國式的衡量標準卻大相徑庭。田長霖以自己的能力向大家證實了他在這兩項上的優勢。那麼更多的亞裔，尤其是青少年一代，是否也應向美國主流社會證實，我們能在社會政治、文藝、體育等各方面都做得更出色呢？泰格·伍茲確實為我們少數族裔做出了榜樣！

黃河藝術團現任指揮和聲樂指導由專業歌唱家江寧小姐擔任。逢周五晚八時至十時排練，地點是麻省理工學院(MIT Building No.4, Room 163)。您可於上述時間自行前往該址，我們隨時歡迎您的到來，或您可用下述途徑與我們聯絡或查詢：電話(508)480-7193 張健，(617) 964-0940 裴崇姪，電子郵件：cicie.chen@USA.net。

F/T COURT ADVOCATE
For victims of violent crime, with focus on domestic violence. B.A. and 3 years of prior professional experience and bilingual preferred. Resumes to Middlesex District Attorney, 21 McGrath Highway, Somerville MA 02143.
EQUAL OPPORTUNITY EMPLOYER

黃河藝術團成立於一九九五年，成員多來自中國大陸。他們中間有學生、學者、各行專業人員，還有退休人員、探親者、新移民等。兩年來，黃河有過幾次大型演出，演唱過几十首合唱歌曲，得到強烈反響及好評，贏得了許許多多的知音。

黃河藝術團現受邀請，將參加今年七月在紐約舉辦的慶祝香港回歸的大型聯合演出的行列。我們期待新團員加入我們，與我們分享排練和演出的快樂。

MIS Professionals

The Massachusetts Water Resources Authority is seeking to fill seven exciting and challenging positions in its MIS Department. The MIS organization supports over 1200 users and a diverse engineering, scientific, financial, administrative and PC/LAN computing portfolio. Don't miss out on the opportunity to make a difference.

UNIX Systems Supervisor

Are you an experienced UNIX Systems Manager with a strong background in multiple UNIX environments? If so, this is the job for you. The technical environment includes Digital Model 2100 Alpha, an HP 9000, Alpha stations and Intel-based servers. Responsibilities include installations, upgrades, data communication, software support, client/server configurations, and managing day-to-day operations. You need a B.S. in computer science or related field and a minimum of 4 years work experience of which two years should be in a supervisory/project leader capacity. Experience with Windows-NT, Ethernet and TCP/IP products and services, C++, Internet/Intranet/Web servers, HTML, browsers, firewalls, and e-mail systems preferred. Oracle and GIS experience is highly desirable.

HRIS Analyst

The Human Resources Group requires a systems professional to play a significant role in the implementation of an HRIS upgrade scheduled over the next year. The position will translate human resources business needs into programming requirements with an emphasis on integrating the candidate tracking system with the personnel/payroll system. B.A./B.S. in management or related field, and 4-7 years experience (with 2 years as project leader) working with systems analysis techniques and development methodologies, and project management tools and techniques. Experience with Human Resources business areas including employment, benefits and compensation is required. Demonstrated skills in support of HRIS software; knowledge of HR disciplines; and proven track record with computer programs including Microsoft Access, Lotus, WordPerfect, and Microsoft Windows. Advanced degree, Internet and HTML experience preferred.

Technical Support Analyst

An opportunity exists to work in the Information Center providing PC support to the Authority's users. Troubleshoot and diagnose problems. Assist with evaluating and testing new and emerging technologies. You need a B.S. in computer science or related field plus 3-5 years of experience in technical support in a large customer/user support environment. A+ or similar industry standard certification preferred. Proficiency with the following is required: MS-Windows 3.11, 95/97 or NT; Mac OS 7.x; WordPerfect, Lotus, and MS Office; Reflections; MS Mail or CE Quickmail; Netscape or MS Internet Explorer; Corel Draw, Canvas or Harvard Graphics; Compaq Deskpro; various printers, scanners, plotters and modems; and Ethernet and TCP/IP concepts.

I/S Project Leader

If you have 4-7 years of systems engineering experience in a PC/LAN environment, this is the job for you. You will manage and participate in a variety of technology projects and provide expert assistance to users and staff. You need a B.S. in computer science or related field and at least 2 years of project leader/supervisory experience. An advanced degree and MSCE is preferred. Proficiency with the following is required: MS-Windows 3.11, 95/97 or NT; Mac OS 7.x; WordPerfect, Lotus, and MS Office; Reflections; e-mail systems; browsers; graphic packages; Compaq Deskpro; Ethernet and TCP/IP products and services; NT; and various printers, scanners, plotters and modems.

Senior Systems Analyst (3)

Come join a team that develops and maintains scientific, engineering and database applications used by Water and Sewerage users. Three openings exists for Oracle programmers with a minimum of 4 years of experience (2 years should be in a project leader capacity). A B.S. in management science, engineering, computer science or related field is required. Proficiency required with system development methodologies; project management tools/techniques; Oracle 7 Universal Server; SQL and PL/SQL; and Oracle Designer, Developer and Discoverer 2000. Skills with business process modeling; prototyping; reverse engineering; database administration; data warehousing; Oracle & SQL*Net; Open VMS, Digital Alpha OSF or UNIX; and MS-Windows 3.11, 95 and NT are preferred.

To apply, please send resume to: Massachusetts Water Resources Authority, Charlestown Navy Yard, 100 First Avenue, Boston, MA 02129

We are committed to diversity. We encourage inquiries from all applicants. Equal Opportunity Employer M/F/D/V.

黃河藝術團招收新團員

波士頓黃河藝術團（原名黃河合唱團）熱誠邀請本地區愛好歌唱藝術和民族音樂的人士加入我們的行列。

參加黃河藝術團沒有年齡、性別和職業的限制，也無須經過歌唱訓練，只要喜愛唱歌、喜愛集體活動，或者希望提高歌唱水平，黃河藝術團就是您最好的去處！





封面小畫家及其畫展

本期封面素描「森林之虎迷解」的作者是十二歲的司徒銘，他是布碌克蘭碧雅學校七年級學生。四歲從香港移民來美的司徒銘從小喜歡畫畫，尤其擅長畫卡通連環畫，自編自繪小人書是他的愛好。一次在美術館中臨摹繪畫時被一位美國作家看中，邀他為其有關華人移民的著作繪制插圖。最近，司徒銘小朋友繪制的部分圖書插圖及其他畫作將在布碌克蘭公共圖書館展出，時間是五月一日至三十一日。

華埠昆士小學課後班的學生參加四月二十三日在波士頓綠園舉行的綠化植樹日活動。此活動已是第一百二十屆，由波士頓市長與公園管理局共同舉辦。圖為來自華埠的學生們聽公園警察講解環保與綠化知識。波士頓市今年將植樹一千一百二十五棵。

春季綠化日

該餐廳由思能建築公司精心設計，揉合日韓兩式裝修特點，清麗典雅，品位獨具一幟。

餐廳內一半是韓國燒烤廳，共有十多張燒烤餐檯，每張檯內藏有燒烤爐，一切抽氣設備全在檯下，檯面燒烤所產生的油煙，全被有效地抽走，清潔方便。餐廳另一半是日本料理店，有兩個日本壽司吧，聘有數名日本壽司師傅待客，他們手藝超卓，用料新鮮，所做壽司賞相精美。

燒烤及日本料理餐廳已於四月二十五日（星期五）吉時開張，並於同日下午五時正式開始營業。剪彩儀式在當日正午舉行，由設計及裝修該餐廳之思能建築公司負責人崔永良先生之太太梁玉儀女士任司儀，介紹剪彩嘉賓駐波士頓經濟文化辦事處鄭天授處長、僑教中心黃海龍主任、雅賓廊董事局代表潘勞慕蓮女士等三位在東主梁國光先生及潘文亮先生陪同下，金剪一揮，開張大吉，隨即燃放鞭炮，生意興隆。跟著在場到賀嘉賓便入餐廳內品嘗日本壽司及韓國燒烤食品。



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For additional information, contact Judy Lee, 617-832-4858 or Mary Truong, 617-434-3442. Please let us know in advance if you need a Chinese or Vietnamese interpreter.

Thursday, May 15, 1997
5:30 p.m. to 7:30 p.m.
Grand China Restaurant
690 Washington Street
Chinatown



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